

DAVID PREIL – Conductor

After his engagement at the Theatre Hof in the Season 2022/2023 initially as Head of Music and Vocal Coaching with conducting obligation, he was additionally appointed as Kapellmeister at the start of his second Season. This Season he will conduct "Die Zauberflöte" by W.A. Mozart, "Wie einst im Mai" by Walter and Willi Kollo and "Sweeney Todd" by Stephen Sondheim as well as other upcoming productions. He will work with the Nordwestdeutschen Philharmonie again and is looking forward to his concert debut with the Hofer Symphonikern.

Since 2021 he has been supported by The "Forum Dirigieren" programme of The German Music Council and was accepted for their Concert Sponsoring Programme in Sommer 2023.

From 2020 to 2022 he was engaged at the Sächsische Staatsoper Dresden as music and vocal coach for the "Junges Ensemble". During this time, he assisted many renowned Conductors such as Marie Jacquot, Omer Meir Wellber and Alessandro de Marchi.

David Preil completed his studies at the Hochschule für Musik "Franz Liszt" in Weimar, his principal subject being Orchestral Conducting, under Prof. Nicolas Pasquet, Prof. Gunter Kahlert and Prof. Ekhart Wycik. During his studies he was awarded a Scholarship from the Erasmus Foundation and took a semester abroad at the Conservatorio "Giuseppe Verdi" in Milan under Vittorio Parisi.

Additional artistic impetus came from Master Classes with Ole Kristian Ruud, Clark Rundell, Jorma Pandula, Georg Fritsch and Johannes Klumpp.

At concerts, assistances and Master Courses he has also worked at the Opera Leipzig, the Coburg Regional Theatre, the Festival "Oper im Steinbruch" in St. Margarethen.

The Staatskapelle Weimar, the Jenaer Philharmonie, the Musikalischen Komödie Leipzig and the Badische Staatsphilharmonie Karlsruhe are some of the Orchestras with which he has collaborated.

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